Board seeks solutions for deficit

BY NELLE OOSTEROM

Niagara College seems to face a choice of a $100,000 deficit, or some staff cuts, A.S.Manera, college president, said at the March 24 meeting of the Board of Governors.

It appears impossible to balance this budget absolutely without laying off some staff, he said. However, it should be possible to come within $100,000 of a balanced budget without staff reductions.

Since $100,000 is only one percent of the total budget, a deficit of this size would be acceptable, he said.

The total operating budget will be about $10 million.

The budget has not been finalized. Mr. Manera said the administration has run out of ideas to find ways of increasing revenue and decreasing expenditures without making additional cuts. The finalized budget will be presented to the finance and property committeed this April and will probably show the $100,000 deficit without the staff cuts, Mr. Manera said.

Mr. Manera told the board that they will have to decide whether the expected deficit should be financed from the college reserve fund or whether "we go back to the drawing board and start making cuts in programs and staff."

He cited an example of the problem of spiralling costs. College revenue is expected to increase by only 7.2 per cent while light, power and water costs will soar by 53 per cent.

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Big Mack attack upon SAC, elections last straw, rep says

Six members of the Council of Regents met for discussion of the college's multi-year plan at a meeting with theBoard of Governors March 30. Shown here from left to right are: Gerry Wooll, Harriet Black, Henry Nokes, Norman Sisco, chairman; Ceceile Lavigne and J.Douglas Macfarlane. (Photo by Bunyan)

By NELLE OOSTEROM

It may well become known as the Big Mack attack on SAC.

Students at the Mack Centre of Nursing in St. Catharines are fed up with the Student Administrative Council (SAC) and the recent SAC election was the last straw, Glen Kirby, a first year Mack student council representative, said.

"We've been here seven months and we've never met this year's SAC and there's a good chance we'll never meet next year's," Glen said.

He called the recent SAC elections a farce. Of the 18 candidates, only three campaigned at the Mack Centre, he said. They had no idea who the candidates were.

"How can you vote for somebody you don't know?"

In deciding the election date, SAC did not consider that many students at the Mack Centre and other branch campuses would be away on field training, he said. When he asked SAC for voting time to be extended, he said he was refused.

"As far as I'm concerned, we've been given the proverbial fickle finger of fate award," he said. "They're just sticking it to us."

NOT SO, SAYS GUIDO

Guido Rapone, SAC executive vice-president, denied that SAC was "sticking it" to anyone. The Mack Centre has shown very little interest in SAC, he said.

"The trend so far has been that Mack, as well as the other satellite campuses, are only interested in SAC up until the point when they get their money," Guido said. "After that we never hear from them again."

Each of the five satellite campuses is allotted money from SAC at the start of the year to finance their own activities. Last year, Mack was allotted $5,800.

Guido admitted that none of the SAC members had ever met with the general student body at the Mack Centre in the past year, although they have visited with Mack student council executives.

"Why won't they come?" Glen asked. "We won't bite. We aren't going to perform live autopsies on warm bodies."

"There definitely is a problem of lack of communication," Guido said. "Perhaps we [SAC] didn't do enough. However, I think they should have shown more initiative and interest and phoned us once in a while."

See "Big Mack" Page 3

740 vote, record turnout

It was probably the best election turnout Niagara College has seen in years. A record 740 students turned up at the polls March 24 and 25 to elect the new Student Administrative Council [SAC].

About 31 per cent of the total student body of 2,397 turned out. Last year only about 170 students voted.

For further election stories, see page 5

"It was a great turnout," Guido Rapone, SAC executive vice-president, said. "The candidates were terrific campaigners and I think the success can be attributed to them."

Localizing the voting area near the resource centre probably helped too, he said.

Elected were: Brian Rohe, president; John Rocca, executive vice-president; Vivian Burnaccioni, vice-president of finance; Lynn Brennan, vice-president of internal affairs; Greg Bevan, vice-president of external affairs; Bryan Dowling, vice-president of athletics; Pamela Walker, club convener.

Council of Regents says

NC one of the best in Ont.

By DENNY BUNYAN

Niagara College is doing a good job and is one of the better community colleges in Ontario. This was the general feeling expressed at a Council of Regents meeting held at the college March 30, Graham McKinnon, director of college services, said.

Mr. McKinnon described the meeting as a "very good exchange of views between the Board of Governors and the council."

"We touched on some of the main issues as seen by both," he said.

He said the meeting was not one where decisions were made but a discussion between the two groups to let each group become aware of the problems and difficulties of the other.

One of the subjects discussed was the policy to be adopted in regard to admission of students to the college.

It was generally agreed upon that those students who are most qualified or most likely to succeed will be allowed to enter college programs, Mr. McKinnon said.

The council warned of the dangers of becoming "elitist" if this policy were to be accepted, he said.

"The college has a mandate to serve all those students who have the potential," Mr. McKinnon said. "The consensus was that a number of factors have to be weighed and no one criterion is to be used."

A lot of discussion centred around the college's multi-year plan which was filed with the ministry of colleges and universities in July, Mr. McKinnon said.

This is a public document which outlines college plans and goals and is filed with the ministry each year.

One of the items dealt with which came up for discussion was the acquisition of a piece of land in Niagara Falls on which to build a new satellite campus.

At present a number of programs are operating in rented facilities, Mr. McKinnon said. Although the council has nothing to do with the actual transfer of land, they expressed support for the plan to buy the piece of land.

"Money is the major obstacle right now," Mr. McKinnon said.

A letter from Joan Pogliech, a ministry representative, was read which praised the college

See "NC" page 5

SAC member fined, absent from meeting

John Thibodeau, Student Administrative Council (SAC) vice president of internal affairs, will lose his honorarium for the month of March.

Guido Rapone, SAC vice president, said John has missed SAC meetings for the last month and a half.

In the past, SAC members have had $5 deducted from their honorarium for missing a meeting without good reason.

"According to the constitution, he should be impeached," Guido said. "There is no excuse for him not to show up."

EDITORIAL

SAC: keep in touch

Although this year's SAC has undoubtedly done an excellent job on the main campus, it has done an equally excellent job in ignoring the satellite campuses.

Both students on the main campus and SAC seem unaware of the very existence of the five branch campuses, even though they comprise more than 20 per cent of the total full-time population.

Many students on the fringe campuses are disillusioned, disinterested and uninformed of what the rest of the college is doing. The recent SAC elections are proof of this, since election turnout on the satellites was very poor.

While they themselves are partly to blame, it is primarily SAC which has failed them.

SAC rarely gets in touch with them. They rarely get in touch with SAC. The result is a sad lack of communication.

Even the SAC candidates made only a half-hearted effort to campaign on these branch campuses. Their information on the SAC candidates was scanty. They were often forced to vote for faceless unknowns with only a name to prove their existence.

SAC complains of the satellites' lack of interest. They certainly do lack interest. It is difficult to take interest in an anonymous entity 20 miles away which never pays a visit. Interest wanes when SAC, through its own disinterest or oversight, neglects to inform these "outsiders" of what they're doing. Decisions are constantly being made without satellite representation.

Since SAC is supposed to represent all students, it would not be unreasonable to suggest that next year's SAC begin their year by opening up the lines of communication between the satellites and the main campus.Regular visits, perhaps on a monthly basis, would not be too much to ask.

If communication does not improve, the satellites will retreat even further into their fortresses of isolation.

Nelle Oosterom

I got the winners

Want the winners? Free?
No problem. I've got them.
After romping to a sizable victory margin in the Flamingo Stakes in Florida late in March, highly-regarded Seattle Slew established itself as the horse to beat in this year's American triple crown classics.

Since the colt's racing debut last fall, this three-year-old Kentucky-bred has steadily built an entourage of followers, already claiming Seattle Slew is a "superhorse," another "Secretariat."

At this point, who can argue?

As for the Queen's Plate in June, Jean Louis Levesque (who, I've heard, pulls more strings in Quebec than Rene) should capture the run for the guineas with Giboulee, greatly lauded as a two-year-old last season.

The only question here is who will ride, Sandy Hawley or 1976 leading Canadian rider Jeff Fell.

It doesn't matter, however. In Giboulee's case, it's the horse, not the rider, that will win.

Even Rene could probably boot the colt home. Providing he wore his eye glasses and steered wide of any bodies lying on the track.

Tim Mason

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This tiny tot was out enjoying the warmer spring weather last week, at the Early Childhood Education Centre at Niagara College. (Photo by Paxton)

BULLPIT: Trudeau's dopey remark: how does he get his kicks?

By RIC DOLPHIN

They tell me Trudeau is a smart man, an intellect. Perhaps. But what is it that makes him say such dumb things.?

OK, guys, he told University of Toronto students recently, you can smoke dope for your private pleasure and you shouldn't get busted, but if you smoke dope to deliberately break the law then you deserve "a kick in the ass."

Hmmm.

I smoke dope, Pierre. Yes, I admit it. Naughty me!

But I defy you, Pierre, to determine whether I do it to deliberately break the law or merely for my private pleasure.

"Your Honor, I was only having a toke for my private pleasure. Just 'cause the officer over there says I was deliberately breaking the law, and breaking the law for my own pleasure, doesn't mean a thing. If Mr. Trudeau says it's OK, why are you busting me? Why even Maclean's says it's common knowledge Margaret smokes and I don't see her getting busted. Is her private pleasure more exclusive than mine, or does she bribe the Mounties with photo albums of her doing Yoga? I don't see that I..."

"Two years probation and a $100 fine. Take him away."

And even if, as Trudeau suggested might happen, the cops stop busting people for the simple crime of possession, will they take it easier on that ultimately depraved and sinister entity, the pusher (insert evil laughter as desired).

Come on, Pierre, you've gotta be vaguely aware of supply and demand. It's true you're no John Kenneth Galbraith, but do you have to make it so painfully obvious?

As soon as the dope-smoking public realizes they can relax with a joint without fearing the heat so much, and as soon as more former abstainers refrain from abstaining, feeling they have the King's blessing, the demand for the green dream machine will become higher (as will a lot of users).

And, Pierre, your marvelous controls will have no effect on the extra bucks that will be pouring into the pockets of the pushers. And there will be more dealers. And new drug rings will form to meet the demand. And the men in blue will concentrate their efforts on infiltrating these rings, neglecting other duties such as capturing murderers, muggers and Mafia mobsters. The government will be forced to spend more and more of the taxpayer's money, and also the dope-smoking taxpayer's money, on law enforcement.

There will be crime in the streets, Pierre, worse than you've ever seen in mild-mannered Canada. Who is going to respect a government led by someone who condones the use of marijuana but veils the marketplace of this substance in a web of criminal insinuation? It's OK to smoke it, but the person you buy it from is a swine.

Decriminalize, Pierre. you say this legislation is hardly important, but I think you're scared, scared you'll lose the support of right-wing Liberals, scared the old ladies will gang up on you and club you to death with their vinyl umbrellas.

Geez, even McMurtry has suggested, as assertively as an Ontario Tory can make suggestions about such matters, that pot be distributed in liquor stores (a new crop for the floundering Niagara fruit belt?).

But maybe you're right to give priority to such vital legislation as the banning of that killer of diabetic rodents with a penchant for pop, saccharin.

Think about it, Pierre! And the next time you're up in Alaska smoking some Anchorage Gold, try to decide whether or not you're deliberately breaking any natural law and, if so, who is going to kick you?

Any volunteers?

ROVING REPORTER:

Question: What do you think of the Niagara Falls nursing centre closing?

Sharon Baxter, first-year nursing; I think it shouldn't be closed. I can see the financial reasons for closing, but I think we have a better teacher-student relationship than Mack Centre. **Ted Morgan, instructor;** I've always believed in decentralization of the college. It's most important we keep this place open.

Janet Matthews, second-year nursing; If I had wanted to go to Mack I would have gone there in the first place.

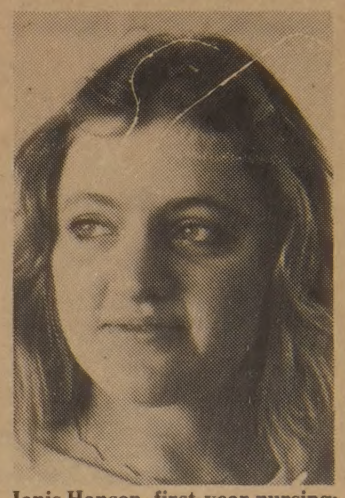
Becky Johnson, second-year nursing; I don't like the idea because the people from Niagara Falls will have to get transportation to Mack. There should be two centres.

Debbie Moore, first-year nursing; I don't really feel bad that they're closing it but I hope I don't have to move. I think the advantages of seeing another hospital's operation will be an advantage to us.

Kim McKay, first-year nursing; They're going to lose money because the students do a lot of work at the hospital.

Hazel Beam, first-year nursing; I don't like it being closed because it is so centrally located, and we're really close.

Janis Paprosky, first-year nursing; I'm not too happy about it because I have my apartment here and now if they close we'll have to move to St. Catharines.



Janis Hanson, first-year nursing; I don't think the school should take any more applications because that wouldn't be fair for the girls trying to get into nursing. It's just wasting their time.

Noreen March, second-year nursing; I think you get more of an individual learning experience here than anywhere else.

Nursing staff lay-offs last resort: Manera

BY NELLE OOSTEROM

Concern about possible staff lay-offs as a result of the proposed closing of the Niagara Falls Nursing Centre was raised at the March 24 meeting of the Board of Governors.

Six positions will become surplus when the centre merges with the Mack Centre in St. Catharines.

A.S. Manera, college president, said every effort would be made to absorb surplus staff into other areas of the college.

However, if financial circumstances make this impossible, staff lay-offs could result, but only as a last resort, he said.

Mr. Manera admitted that the college could face public confrontation if the centre closes, since it has established a significant college presence in the community.

"The closing is regrettable, because this is an excellent top-notch school," he said. "It's a sad, sad situation."

VOTE THIS MONTH

The proposal to phase out the centre was presented to the board for consideration. The board will vote on it April 25 and if approved, the recommendation will be sent to the ministry of colleges and universities for final approval.

The college expects to save about $120,000, most of this in salary costs, if the centre closes after the 1977-78 academic year. This would involve two co-ordinators, one chairman, one library technician and two clerical staff. In addition, seven other positions are expected to become surplus because of declining enrolment by the end of the 1977-78 academic year.

AREAS UNDERSTAFFED

Positions becoming open throughout the college will be made available to qualified nursing staff, Mr. Manera said. This, coupled with normal attrition, should result in a minimum of lay-offs, especially since several areas of the college are now understaffed, he said.

One of the main reasons for closing the Niagara Falls centre is tight finances. Grant increases received from the province will barely cover increased operating costs, Mr. Manera said in his budget report.

Decline in enrolment at both of the college nursing centres as a result of the tight job market was another major reason for the proposed closing. Last year 545 nursing applications were received by the college by the end of February. This year only 279 were received by that time.

NO INCREASE EXPECTED

The board was told that enrolment is not likely to go up in the foreseeable future.

It was suggested that the nursing centre be replaced by a health sciences centre, which would include programs in ambulance attendants, health care aide and a variety of other paramedic fields as well as nursing. Mr. Manera said it would be considered but would not be workable now since Niagara does not offer many of these programs.

Cooling computer budget

It may not cost $150,000 to move the college's computer to the Lundy-Merritt complex after all, A. S. Manera said at the March 24 meeting of the Board of Governors.

The college asked the ministry of colleges and universities for $150,000 to finance climate control equipment needed to operate the computer. However, new technological improvements may make the climate control equipment unnecessary.

D. J. McKinnon, director of college services, is studying the possibility of applying the new findings to the college computer. If so, the college would also save money in operating costs, Mr. Manera said.

Americans interview Mack, N.F. nurses

By DEBBIE GREGORY

Some Mack School of Nursing graduates may find themselves working south of the border next year.

Representatives from 13 American medical centres spoke to the students at the St. Catharines satellite campus, April 5 and 6, about employment possibilities in the States.

"There is a tremendous nursing shortage in the States and we have a surplus," Kenneth Anderson, placement officer for Niagara College said.

Having all 13 groups at the school at one time gives the students a chance to talk to possible future employers, he said. It makes them aware of the situation and, if they want, gives them the opportunity for a private interview.

Eleven nursing graduates from the Mack Centre were placed at St. Elizabeth Hospital in Beaumont, Texas, last year as a result of similar interviews.

The graduating nurses this year shoudl feel more at home in Texas as they will have other Mack graduates there to greet them, Mr. Anderson said.

Texas was the only state represented at last year's meeting. This year, under the coordination of Art Bates, placement officer at Fanshaw College, the southwestern region of community colleges contacted medical centres from several other American states.

Earlier this year Mr. Anderson received a letter from John E. Muller, director of personnel at St. Elizabeth hospital, congratulating him in the "attitude and professional bearing" of the Mack graduates.

Four hospitals from Texas were represented at this year's meetings as were medical centres from nine other states, including California and Florida.

The informal meeting was held in the Mack Centre gymnasium from 9 a.m. to 5 p.m. Tuesday and Wednesday. The Mack students circulated among American representatives, asking questions and arranging interviews.

Big Mack [Cont'd from pg. 1]

The problems of communication do not end here. Glen claims that although he is a first year representative, he is never informed of SAC meetings and Mack students are rarely informed of student activities.

"We sent them all the ads, posters and information students on the main campus get," Guido said. "What happens to the information once they get it, if it's displayed or not, I don't know. SAC has no control over that."

NOT SAC'S FAULT

If Glen was never informed of SAC meetings, it is not the fault of SAC, Guido said.

"Look, we can't spoonfeed the students," Guido said. "It's their responsibility to find out when there's a meeting. We send them notices. Their student council president has never once attended a SAC meeting."

(The Niagara News was unable to contact Laurel Simson, Mack student council president, for comment because she was away on clinical field practice.)

Guido, in response toGlen's charge that students at Mack were kept in the dark about the election, said both the students and the candidates were at fault. If they showed genuine interest, they would have found out about the candidates themselves, he said.

It was not SAC's responsibility to see that the candidates campaign at all the satellite campuses. "We can't force them to go there," he said.

NO IDEA OF ELECTION

Glen said that the only hint he got that there was an election was when three candidates (Vic Mutart, Lillian MacPherson and Doug Radelia) visited the campus. Since they were the only three he knew, he voted for them and left the rest of the ballots blank.

"I didn't even know there was a SAC until they came," he said.

Guido called the voting turnout at Mack "very poor." Only about 30 students out of 225 voted.

Glen said this happened because the rest of the students were away on clinical training on the election days.

"I tried to phone Adam Macsai (SAC president) three times to ask for a voting extension," Glen said. "Finally, I got in touch with Al Aboud (director of student services) who got in touch with Adam, who refused the request."

"We simply can't extend an election for that length of time," Guido said. "I just don't believe all those people could have been tied up for two days. If they really wanted to, they could have voted."

The voting response at the other satellite campuses was also poor, Guido said, with the exception of the Theatre Arts Centre. Vic Mutart, an unsuccessful presidential candidate, is a first year theatre arts student.

SAC "wasn't pleased" with the response of the horticulture program in St. Catharines, Guido said. Of 69 students, only seven voted. Several of these ballots were spoiled since students marked on the ballot they weren't voting because they didn't know the candidates.

"I know for a fact that most of the candidates did go to the horticultural school, so they should at least have voted for the ones who were there," Guido said.

NEWS NOT DELIVERED

Part of the reason students at the satellite campuses were not sufficiently informed about the SAC candidates was because the Niagara News, which provided information on each candidate in its March 23 edition, did not arrive until the Monday after the election.

Pat DellaValle, who works in the college mail room which handles delivery, said he couldn't explain why the delay took place. The paper should have been delivered the Thursday before, the first day of voting, he said.

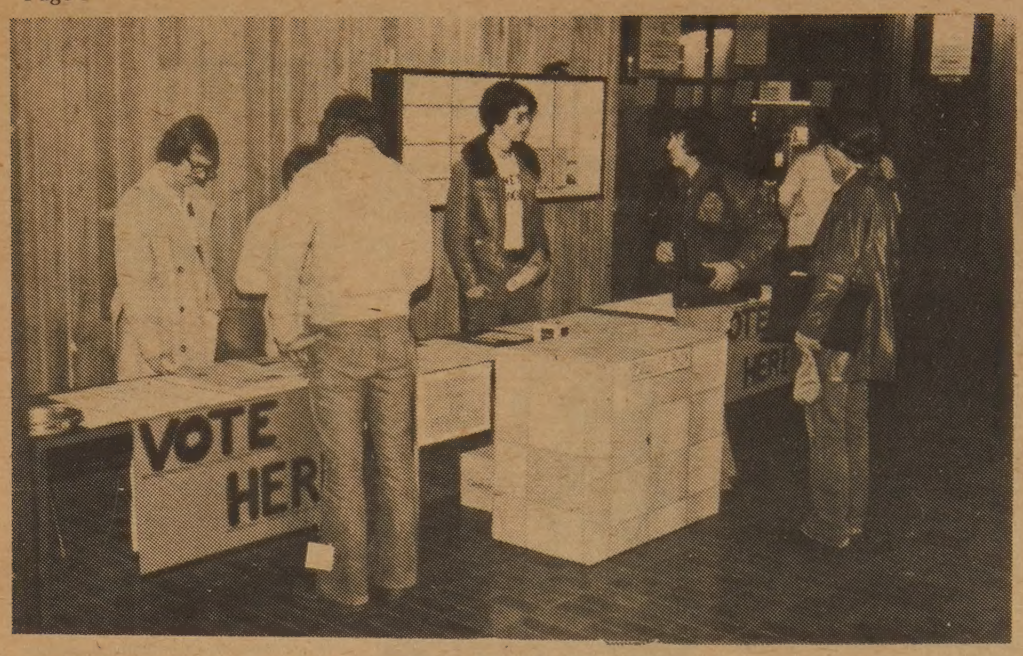
Glen feels communication between the satellite campuses and the main campus is nil.

"As far as we're concerned, Niagara College does not exist. We never see anyone. We never hear from anyone. We get an occasional notice for a pub. That's it."

The few other notices they received of student activities weren't "too intelligent," especially one concerning a beard-growing contest, Glen said.

"They're asking more than 200 female nursing students to grow beards?"

"Niagara College means nothing to us," Glen said. "If it were up to us, we'd be a separate entity to ourselves."



Niagara College students turned out in record numbers to cast ballots for the 1977-78 Student Administrative Council. Eighteen candidates, the highest number ever, vied for the six executive seats. Voting was carried out in front of the Resource Centre. (Photo by Oosterom)

Macsai proposes student building

A proposal to build a student union building was presented for consideration to the Board of Governors March 24 by Adam Macsai, Student Administrative Council (SAC) president.

Adam spoke of the need and purpose for the building and presented sketches of the structure and location of the proposed meeting place. Each board member was presented with a small section of chapter three of the lengthy report on the proposal.

Cost was not mentioned in the presentation. Further research and planning would be needed to determine cost, Adam said. This will not be done unless board approval is granted to investigate further.

The major reason for the building would be to provide a meeting place for students, Adam said.

"I think we can just about achieve the ultimate and wipe out apathy at the college," he added.

The two-storey building would have a seating capacity of about 1,000.

It would house recreational facilities, offices and a full-time bar. The administration, as well as students, could use it for their functions.

The site proposed was between the Black Walnut and Simcoe buildings, to provide a central location and ensure close parking facilities.

The board voted to accept the report. Complete reports on the proposal will be sent to each board member before next month's meeting when it will be considered for approval.

Purchasing Falls land appears doubtful now

The question of whether the college should buy land in Niagara Falls for a satellite campus remains open. The Board of Governors voted March 24 to delay a decision not to purchase the land.

Buying the ministry of transportation and communications land, located just off the Queen Elizabeth Highway, would not be practical at this time, A. S. Manera, college president, said. The proposed site is not ideal and money is not available for the purchase.

However, G. H. Hamilton, a board member, felt that the college should not rush its decision to turn down the offer since "many avenues have not been explored."

Mr. Manera said the offer was of interest when it was hoped that the land could be obtained free. However, the ministry suggested the college purchase the land out of its reserve funds over a period of three years.

The college cannot afford to spend its reserve funds because of escalating operating costs and the need to replace old equipment, Mr. Manera said. He urged the board to make a decision as soon as possible. The decision was delayed until the next meeting.

CONVOCATON SPEAKER

Ogwen Glyn-Jones, former chairman of communication arts division, School of Applied Arts, will be the guest speaker at the 1977 Niagara College Convocation on May 28 at Centennial High School. Mr. Glyn-Jones retired from the college in June, 1976.

New SAC splits $$$

The new Student Administrative Council (SAC) will get half of the honorarium for the month of April.

"Personally, I think they should go full out and organize everything," Guido Rapone, 1976-77 vice president of SAC, said.

The new council decided they would like to work together with the present council.

This year's council will get the other half of the honorarium for April.

Local citizen's group seeks liquor licence

The Sherwood Activities Centre has offered to put up a $1 million bond if the college will allow it to serve liquor at social activities held on college grounds.

Sherwood, a local citizens' group which organizes community activities, has pressed the college for several months to grant them a liquor licence. The college has so far refused, since the province stipulates that the college and the college president are responsible for liquor on the premises.

The college Board of Governors decided at its March 24 meeting to have the organization meet with the financial development committee and then come to a full board meeting.

The question was raised as to why the organization doesn't simply hold its activities elsewhere.

"Because they want to make money," W. H. Burton, board chairman, said. "They can't do it to the same extent in a commercial establishment."

The college will obtain legal advice and take time to study the matter thoroughly before coming to a final decision, A.S.Manera, college president, said.

SAC to sponsor $1,000 formal

The Student Administrative Council (SAC) will sponsor a formal for the School of Business.

Students representing the graduating class of 1977 in the School of Business asked SAC for a grant of $1,200 to cover the costs of the formal. SAC gave them $1,000 towards the formal. The representatives assured SAC that there would be money left over and would come back to SAC.

SAC members argued that it wasn't fair to the other schools if they supported the School of Business formal.

"It's discriminating against the other schools," Debbie Cole, vice president of finance, said.

"If one small group can arrange for a formal, why can't SAC?" Brian Rohe, new SAC president, said. There are 750 graduating students this year.

Guido Rapone, vice president, said SAC has tried before to organize a formal, but "it's flopped."

In the past, SAC has sponsored the School of Business formal and because of their success, SAC has had a return from their grant.

The School of Business needs $400 to get started, the representatives said. A $100 deposit on the Roseville Hall in Welland and a deposit from a band is needed. Once the income from ticket sales comes in, the School of Business formal will pay for itself.

We will sponsor the business grads in setting up of the formal with the maximum amount of $1,000 — the agreements being that none of the money will go toward the actual funding of the meal, and costs will be kept at a minimum," Guido said. SAC felt that the cost of the meal should be included in the price of the ticket and not separate as originally planned.

"SAC wil sign all contracts and will be responsible for committee meetings," he said.

Eugene Lampman, club convenor, Debbie Cole and Lynn Brennan, the new vice president of internal affairs, will assist the School of Business in organizing the formal.

Looking for a job becomes a job in itself

By ANGUS MIDDLEMISS

About 650,000 secondary and post-secondary school students will soon finish their school year. Some will take the summer off for a little R and R (rest and recreation), others will take jaunts across Canada or Europe, and others, including some Niagara College students, will be looking for full-time and summer employment.

More than 80,000 students were placed during the summer of '76 by Canada Manpower. The figure wasn't very impressive and the situation for this summer doesn't appear to be much better. Students will be able to find work only if they look for it, but they must start now. There are jobs, and students will have to look very hard to find them.

With the level of unemployment in Canada today, there will be few high paying jobs. Students are probably not qualified for the higher paying jobs so won't be able to pick and choose the type of work.

MAY NEED TO TRAVEL

If the pay isn't what you are interested in, then you may want to consider lower paying jobs that will give career experience. You may have to travel to get the job you want. But don't turn down the chance of working casually or part-time—be flexible.

It may take some time before you can land a job but never stop looking. Assess the qualities you can offer an employer, register at the Student Manpower office, and talk to your student placement or guidance officer.

Don't just rely on Manpower or the placement office at school; look in the newspapers, ask friends for leads, call on previous employers and write applications to companies even if they have not advertised for help. If you are really interested in working, you won't have to be convinced of the need to visit the Manpower office regularly. You may be interested in starting your own job such as cleaning windows, painting houses or cutting grass.

On Tuesdays, during the double lunch in S105B, Sheila Iverson, English instructor, shows students how to apply for jobs. She said spelling and grammar count on applications.

Jobs won't fall from the sky and land on your lap; so don't be discouraged if a few companies turn you down.

Don't be afraid to build yourself up in a resume; be honest about yourself but make the prospective employer notice you. If you use an energetic positive approach you will have a better chance. Once you have recognized what skills the employer is looking for, emphasize your related skills. Let the employer know your background, indicate your willingness to contribute to the good of the company and add the contribution you made in previous jobs.

When writing a resume, you become a salesman selling yourself. Be truthful but don't boast.

An employer will be impressed if you find out something about the company before the interview, such as what business the company is in, its products, the names of its executives, how many people work for it and its sale figures.

WHAT TO DO

When the interviewer meets you, there are several things to remember: smile, shake hands only if he offers his hand, sit straight where and when the person points, listen, ask general questions, be specific in your answers, avoid negative attitudes, don't smoke unless the person giving you the interview doesn't object, don't chew gum, don't touch his desk, don't tap your feet and let the interview close when the interviewer wants to.

This year you will probably have a full-time job just seeking those hard-to-find jobs. Don't give up; if you try, you'll find one. Good luck!

Getting students involved among tasks of Rohe

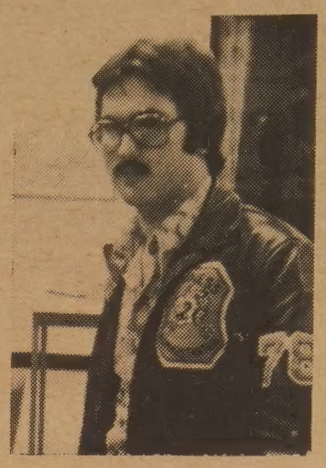
By NELLE OOSTEROM

He's bright, he's full of ideas and he's ready to work on them. He's the new Student Administrative Council (SAC) president, Brian Rohe.

Brian got in by a margin of 28 votes, edging out his one opponent, Vic Mutart, a theatre arts student.

Brian knows he has a mammoth task ahead of him. The soft-spoken 20-year-old business administration student thinks the biggest problem next year's SAC faces is getting the students involved.

He wants to see more student involvement, improved communications between the satellite campuses, a different system of SAC representation, changes in the SAC constitution and a continuation of plans to set up a student union building.



BRIAN ROHE

Because Niagara College is a community college without a live-in residence, it is difficult to inspire student interest in the college, he said. When students finish classes there's nothing for them to do, so they go home.

Brian thinks the proposed student union building is a good idea because it would give students something to do after hours. In the planning stages for two years, the building would house a pub, recreational facilities and provide a meeting place for students.

"We definitely are going to continue the project."

SET UP AGENDA

The new SAC will go to work this summer setting up an agenda for next year's activities. Since all the SAC members live in the area, it will be easy to get together, Brian said.

This year's SAC ran as a party. All are business administration students but Brian does not see this as being clique-like.

We weren't running as business students. That had nothing to do with it at all."

This year's SAC did have problems working together, partly because their diverse timetables made it difficult for them to contact each other, Brian said.

He wants to see a change in the method of student representation at SAC, since he believes the current system of electing representatives from each class is not working. Representatives often dont attend meetings.

Will SAC start paying representatives to attend meetings to give them an incentive to come?

"It's a possibility we are considering, but nothing is definite yet."

However, he said he would definitely look into granting a travel allowance for student representatives from satellite campuses who attend SAC meetings on the main campus.

One of the biggest problems SAC faces is the poor state of their relationship with the satellite campuses.

"There definitely is a problem there."

SAC will set up meetings next September with satellite representatives to discuss their problems.

He was aware that ill feelings between the satellite and main campuses exist, especially regarding the SAC election. Many of the campaigners did not visit these campuses. Brian attributed this to several factors.

"We only had a week and a half to campaign," he said. "There simply wasn't time."

In certain cases, when candidates did campaign at the branch campuses, they were given a cool reception, Brian said. Improving communications will be a top priority next year.

Despite the controversy at the satellites, this year's election saw a record turnout of more than 740 voters.Brian attributes the success to the energetic campaign put on by the candidates.

He thinks this is a sign that student interest is beginning to pick up. The new SAC will work towards building up this interest, he said.

"Whatever we say we're going to do we're going to do it. We want SAC to be an open door. If students want to see us at any time, we'll be there."

Three members of the new SAC. From the left: Lynn Brennan, Vivian Burnaccioni and John Rocca. (Photo by Mason)

SAC's effectiveness

Developing lines of communication between the main campus and its satellites is among the priorities of the newly-elected SAC (Student Administrative Council).

John Rocca, executive vice-president, explained in an interview that, while campaigning for office, he experienced first-hand the feeling of alienation which exists at some satellites. However, this feeling usually dissolved soon after, and he feels the necessary steps can be taken to eliminate this feeling next year.

"Ive talked with Mr. Aboud (student services director) and asked him for the names of student representatives from the satellites in order to set up a meeting with them to discuss the problems which exist."

Internal affairs vice-president Lynn Brennan added that rotating meetings are a possibility next fall; SAC would convene each week on a different campus. This would enable students a satellites to become more involved.

As for the main campus, radio and television instructor Stu Black has been consulted by the new executive about a SAC update spot aired over the college radio station. John said Mr. Black agreed this would benefit students.

Many other ideas are also being considered, such as musical performances in the Lundy-Merritt courtyard, Lynn said.

Perhaps Vivian Burnaccioni, vice-president of finance, summed up SAC's effectiveness next year. "A student council has to rely on student support," she said. "We're here for the students."

Rape seminar at NC April 25

A New York psychologist will be among the speakers at an all-day seminar to be held at Niagara April 25 by the Committee Against Rape and Sexual Assault (CARSA).

The seminar will try to better acquaint people in the social service, human relation and law and security fields with the problem of rape and sexual assault. It is open to the public.

"The seminar's aim is to bring about a better understanding of waht is needed in the Niagara area," Ms Anna Ingre, spokesperson for CARSA,said.

The all-day seminar will begin at 9 a.m. with several speakers talking on related subjects. They will include Roger Young, Liberal MP, who will speak on government involvement in the area of rape and sexual assault; Morton Bard, professor of psychology at City University of New York; and either Lorenne Clark or Debra Lewis, co-authors of a book called, Rape, the price of excessive sexuality.

The morning session with the speakers will be followed by a panel discussion in the afternoon, a workshop and concluding session.

Members of the panel will include Sergeant Clive Jones of the Niagara Regional Police Youth Bureau, Judith Laughlin, executive director of theErie County department of anti-rape and sexual assault; Andra McKay, chairperson of CARSA's steering committee, and Joanie Vance, of the Canadian Rape Crisis Centres.

The seminar will be held in the Hamilton Room. The cost is $12 which includes lunch. Anyone interested in attending should write or phone CARSA at 5017 Victoria Ave., Niagara Falls.

Campaigning hindered by illness

Illness prevented the new Student Administrative Council from campaigning at the satellite campuses in St. Catharines, Greg Bevan, vice-president of external affairs, said.

"We were planning to do down during the campaign, but three of us got sick." Greg said he would have gone but he doesn't own a car and depends on other people to drive him to St. Catharines.

"We do care about them (the satellites) and we won't neglect them," he said.

John Rocca, executive vice-president, said he has the names of the student representatives for the satellites and he plans to get together with them soon to discuss problems.

"We want to set up better communications with the satellites," John said.

The new SAC campaigned at the Niagara Falls Nursing Centre, the Theatre Centre and the Hotel and Food program in Niagara Falls.

Photography 'very big'

A photography course will again be offered this spring through applied arts extension division.

Application to the course is open to anyone, and instruction is taught on various field trips.

Mr. Lawson said "photography is really big in extension," and that the course usually attracts a dozen or more people.

"They have to supply their own films," he said, "and whatever type of film they want to shoot."

Called Practical Field Experience, the course journeyed last term to such places as the CN Tower, Ball's Falls, the Ontario Science Centre, African Lion Safari and horse shows and boat races.

Taught by Welland photographer Gordon Lawson, a commercial and industrial photograper, the photo course meets every Sunday and the trips usually last about three to six hours.

Mr. Lawson has been involved in photography for more than 10 years, and has worked in many facets of the business, including advertising.

Renewed interest sparks 4 courses

A renewed interest in music and art at Niagara College has resulted in at least four spring-summer courses designed to accommodate this growing enthusiasm.

Practical music courses will be offered through extension for the first time this summer. Daytime courses in speciality viola and chamber music will be taught by Richard Grymonpic, director of the St. Catharines Symphony Youth Orchestra.

Both courses will interest the student who plays a stringed instrument and wants to improve those skills, Gail Hilyer, applied arts extension division chairperson, said.

The approach of the course is a practical one; students will play their instruments, she said. "It is not just a music appreciation course althouh students will attend a concert during the term."

The new art courses to be offered through spring-summer extension will be taught by Lyle Glover, part-time Graphic Arts instructor.

A course in portraiture will be offered Wednesday evenings from 7 p.m. to 10 p.m., May 4 to July 6. Water Color 1 will be offered in the daytime from 1:30 p.m. to 4:30 p.m. on Wednesdays of the spring-summer term.

Portraiture is described in the extension brochure as "getting the basic likeness, lighting as applied to form, various mediums from charcoal tone and composition. How to paint portraits from snapshots or slides. Choosing the surroundings and background to fit the subject, framing, matting and presentation"

The course in watercolors involves "basic color, harmony, position, hue, tone, basic color, harmony and dramatic impact. Various techniques in the treatment of the medium, on the spot sketching...the use of acrylics as watercolor, framing and matting."

Also planned for the end of April or early May are beginner's classes for children. The courses will be taught by members of the St. Catharines symphony.

The college will provide the symphony member and the students with space for the lessons, Ms Hilyer said.

Old films

Don't be surprised to see Laurel and Hardy up to their old antics in the Hamilton Room on Tuesday afternoons. The Student Administrative Council (SAC) has been sponsoring comedy movied for free to all students from noon until 2 p.m.

So far, attendance has been less than expected, Marc Montgomery, minister of external affairs, said. Marc is responsible for organizing the movied.

The shows, featuring Abbott and Costello, W.C.Fields, Laurel and Hardy and others, have been showing since early March and will go on until the end of term.

College study results soon to be available

By PHIL WILSON

Niagara College will find out shortly whether Niagara College is doing a good job.

The results of an intensive study of the entire makeup of the college is in its final stages and will soon be sent to the computer centre at Queen's University where all the data gathered will be compiled.

I.J. Giancarlo, dean of applied arts, said the data will arrive back from Queen's on April 12. "We are now getting to the point where we have completed the process of our college evaluation," he said.

However, Niagara will not evaluate the data. This will be done by an eight-member team from other Ontario colleges. The eight will be composed of faculty and administrators from the other colleges who will spend four days at Niagara evaluating the data gathered. They will then make a report to the college based on the evidence they have gathered.

The team will interview people at the college and together with the date already gathered will formulate their report.

"This is quite an important undertaking and we are looking forward to seeing the results," Mr. Giancarlo said.

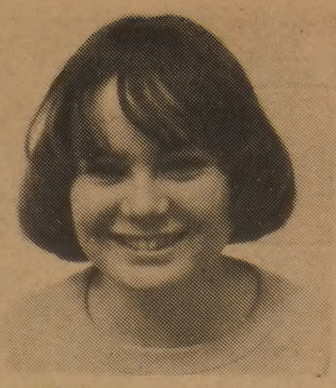
Although certain areas and courses at the college have ben the subject of evaluations before, this is the first time the entire college has come under close scrutiny. "This is the first time an evaluation on such a large scale taking in all aspects of the college has been done," he said.

The information on the colege was gathered through questionaires surveys and phone calls. Students, instructors and administrators were all questioned.

After the team has finished its evaluation, it will present a report based on its findings to a Niagara task force. The Niagara group will study the report and make recommendations to the administration.

Mr. Giancarlo, who is in charge of the evaluation, said the report will indicate the task force's feelings on how Niagara is doing.

"The report will guide us in future years," he said.



Pam new convener

Starting at least two new clubs is one of the main aims of the new Student Administrative Council club convener, Pam Walker, 18, a business student from Crystal Beach.

Although Pam hopes to start a track club or athletic club and a chess club she plans basically to follow what her predecessors have done. Pam also wants to work closely with other members of the SAC executive to improve life at the school.

Six to get $50 awards

Six Niagara students will receive awards of $50 thanks to the Student Administrative Council (SAC).

Pam Walker, new club convener, said the awards will go to the most deserving students, and not necessarily the students with the highest marks.

Because of this, Pam is going around to students and staff trying to find out just who should get the awards.

The awards are usually given to the students with the highest averages.

RTV produces series

By DENNY BUNYAN

In today's society international recognition is given to women such as Gloria Steinem and Germaine Greer, both outspoken feminists of the day. But what of the women of yesteryear, their accomplishments and the world they lived in?

Under the direction of Alan Cullimore, a radio and television (RTV) instructor at the college, RTV students have completed a 12-minute color film, the first in a proposed series of six, on what could be termed the first women's libbers.

The idea for the films was the brainchild of Gail Hilyer, chairperson of applied arts extension.

At the time of the interview only a rough copy of the film was available for viewing. After seeing this, Ms Hilyer said, "It is one of the most beautiful pieces of film I've ever seen.

"The students have done a marvellous job. I would match it against any professional film I've ever seen because of the quality and the content."

MONEY NEEDED

"The only major problem right now is raising the money to complete the rest of the series," Ms Hilyer said. It would cost about $25,000 to complete the project, Mr.Cullimore said.

Already, interest has been expressed by groups all over Ontario, Mr. Cullimore said. He added that the film will be screened before the National Film Board some time this month.

There will also be an invited screening towards the end of April, he said.

Ms Hilyer said, "When I started teaching the Changing Role of Women course I came to realize that there were a lot of women in the Niagara peninsula who had been first in their field."

Originally, she planned to tape interviews with some of these women in Toronto with well-known radio and television personality June Callwood.

This idea did not work out because it would have meant transporting the women to Toronto and that "was not what I had in mind," Ms Hilyer said. She felt a studio environment might take away from the relaxed atmosphere she hoped to attain.

The subject of the first film is Mrs. Gladys Griffths Cunningham, an 85-year-old resident of Decew Falls who was one of the first women to obtain a university degree in the days when men made it hard for women to do so.

Mrs. Cuningham was chosen because "she really represents what we are talking about," Ms Hilyer said. "She is in tune with the times and is just a tremendous person." She described her as a strong feminist who had still been able to carry on the traditional role of wife and mother.

STUDENTS PROFESSIONAL

Both Ms Hilyer and Mr. Cullimore had nothing but praise for the students involved in the production. The students—Tim Sauder, Jim Davey, and Greg Fillion, second year RTV, and interviewer Janice Carpenter, first year—were commended by Mr. Cullimore for "a very professional job."

Ms Hilyer summed up the project by saying, "The film is super, the students caught everything in the film that was embodied in the whole idea. It doesn't lack anything."

How to sell stories writing seminar topic

By DON LOUCKS

An upcoming writing seminar at the college will show novice slaves of the typewriter there is more to getting published than sealing a story in an envelope and sending it to an editor picked at random.

"Meet the Editors Day" Saturday, May 7, is open to writers in the college and community and will stress professionalism in writing and submitting a story for publications.

Duncan Pollock, creative writing instructor at Niagara and editor of Canadian Author and Bookman, is co-ordinating the eight-hour seminar.

He said what potential writers need most of all is market information and this will be provided through the seminar discussions.

Mr. Pollock said another purpose of the workshop is to get across the fact that, contrary to some belief, editors are human and what they want to see in story submissions is professionalism.

MUST SEARCH

Aspiring writers must do some searching to find out about an editor's general preferences and to determine if his publication is suited to a particular type of article, he said.

There will also be discussions on how to make good contacts and how much money can be earned in the writing field.

An impressive line-up of professionals in the field will be leading the discussions; Peter Brouwer, editor and publishers of Alive and Well; Larry Smith, editor-in-chief of the St. Catharines Standard; Alice Johnson, fiction editor of Harlequin Romances; Larry Muller, editor of Scholastic Publications; Merle Zoerb, director of programming at Maclean-Hunter Cable TV; and Hans Jewinski, Toronto's "Poet Cop."

The advance registration for the day, which includes lunch is $12.50.

Mr. Pollock said it is astonishing how the Canadian market for writing is "exploding" with opportunity.

"It seems today the writing opportunities in Canada are better than ever," he said. "There is no real need to go further afield to make good."

Mr. Pollock has co-ordinated this type of seminar about a dozen times within the past two or three years at community colleges in Toronto.

He said the seminar in May is the first in a series of this type to be conducted at Niagara.

"Without any doubt we will be running another seminar in October of next year and probably three or four after that," he said.

He said he has always enjoyed past seminars in Toronto and is excited about conducting them in the future at Niagara.

NC's J course is tops: editor

Niagara College has done a first-rate job of teaching journalism, Duncan Pollock, editor of Canadian Author and Bookman, said.

Mr. Pollock, creative writing instructor at Niagara, said this last week in an interview concerning a writing seminar he will be co-ordinating at the college May 7.

The seminar, open to novice writers from the college and community, will discuss the writer's marketplace and professionalism in trying to get published.

Mr. Pollock said he hopes this type of seminar will bring the same prestige to creative writing courses at the college as already exists in the journalism program.

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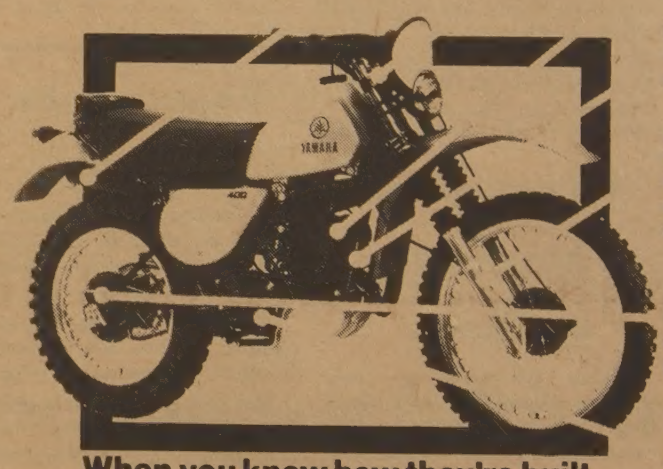

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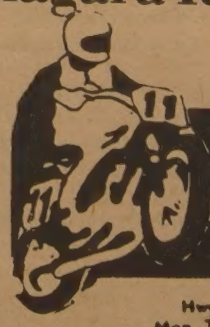

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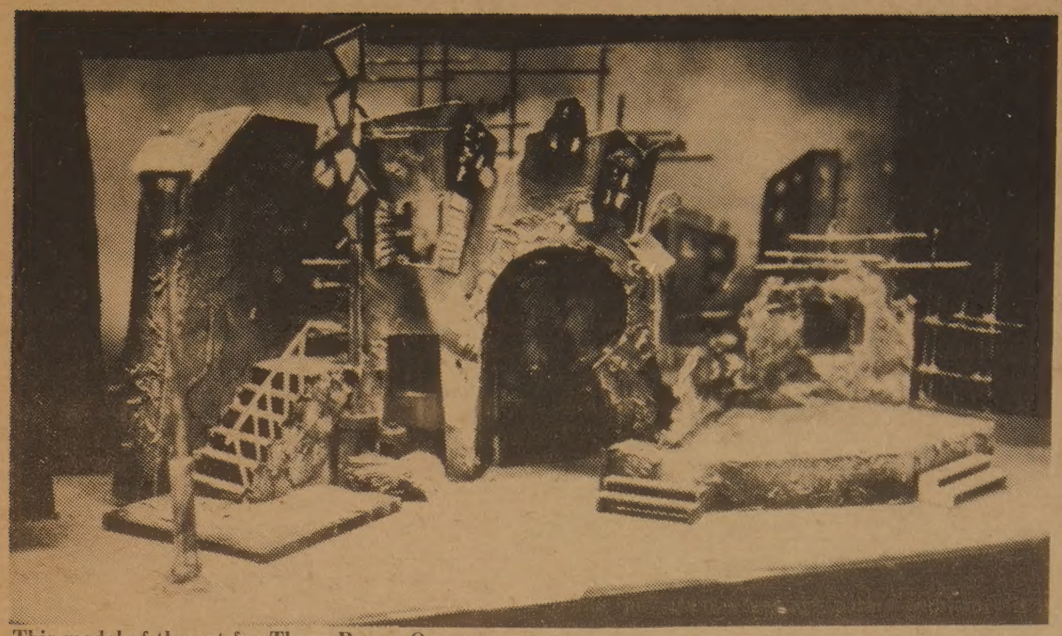


This model of the set for Three Penny Opera was built and designed by the resident designer at the Theatre Arts Centre, Tayie Abdel Rehem. This is the third time Mr. Rehem has designed the set for Three Penny. (Photo by Clement)

Set design

Reflects timeless corruption and philosophy of Brecht

By MARNIE CLEMENT

The Three Penny Opera is not just an element of the past, but deals very much with the present, according to Tayie Abdel Rehem, Theatre Arts resident designer who designed the sets for the play.

Mr. Rehem has done sets for this play twice before in its native Germany, in 1965 in Augsburg where its author Bertolt Brecht was born, and in 1964 in Stutgart.

"To design any show, it's important to understand the philosophy of the playwright," Mr. Rehem said. "And Brecht was a complicated playwright."

Brecht used to be a medical student during the First World War. He took injured people, patched them back up to send them back to battle. This must leave a lasting impression, Mr. Rehem said.

Brecht never made it as a medical student. He was the black sheep of his family which came from a wealthy background. His father owned a mill, his brother was a professor, but Brecht lived like a gypsy, playing guitar, and collecting money for it.

"His work includes rape, murder, thieves and beggars because he had dealings with such things," Mr. Rehem said. "He never associated with high class society in Germany."

The idea of The Three Penny Opera is the corruption after the First World War. Money is the most important thing and the whole musical is based on money and capital, he said.

"The whores are selling for money, the beggars are begging for money, Tiger Brown, the chief of police, is after money, and Peachum, a businessman, gets 70 per cent of the beggars' money.

SET REFLECTS THIS

The set is designed so that in the scene changes most of the scenery disappears, and at the end only one piece remains reflecting, like the play itself, the emphasis on capital and money. The only thing remaining, Mr. Rehem said, is the money they are all after.

"The characters in the play are you and me. They are real. They exist."

"The backdrop and scenery are made of all kinds of fabric, which represent a run-down city," he said. "But we still get the feeling it could be Toronto, New York or Berlin."

The scenes are done in "impressionistic" style, he said.

In the background over the city are "stick-like things" which look like the TV antennas of the present age, he said. And in the centre unit, there appears to be a whole city on top of the unit.

16 SCENE CHANGES

"There are at least 16 scene changes," Mr. Rehem said. "We don't have room to design each scene for itself, so the same one is used again to show the mood and location of the new scene. It is just moved to different directions."

The set was designed with flexibility in mind.

For the scene changes every student is assigned to a specific unit and brings it in or out at a certain time. The change must take place in a few seconds, depending on the timing of the music, anywhere from 30 seconds to just over a minute.

The Niagara College Theatre Arts students did all the work on the sets, including scenery painting and construction.

"If we had the work done outside the college, it would have cost us about $3,500, but because the students did it and we didn't have to pay for labor, and we used some materials we had around the centre, it cost about $1,500," Mr. Rehem said.

The sets are constructed in such a way that they can be taken apart and reassembled. They were originally built at the Theatre Centre, then transported and assembled at Centennial High School.

Cast, technical people and set all came together on the Centennial stage for the first time last Friday.

Because The Three Penny Opera is very different, technically speaking, it is important that it be well organized.

Recalls Three Penny vividly after 48 years

By NELLE OOSTEROM

It was 1929 and a 20-year-old university student was waiting outside of Berlin's Theatre Am Schiffbauer Damn to see one of the first productions of Brecht's The Threepenny Opera.

This April, Alexandra Hueniken will once again stand in line to see the production. This time it will be at Centennial Secondary School in Welland, a Niagara College theatre arts production.

Mrs. Hueniken moved to Fenwick from Germany nine months ago. Even after 48 years, her recollection of the Threepenny Opera is vivid.

"It was a very popular production at that time, especially among young people. Everyone sang the songs. Everyone saw it."

The play had a special significance to Germany then. It is a biting, sarcastic critique of the existing social system at a time when Germany was undergoing one of the greatest periods of upheaval in its history.

"Brecht put a finger on the wounds of the time."

REVOLUTIONARY SPIRIT

The spirit of revolution stalked Germany, she explained. Something was in the air.

"There was aimlessness. On the surface the people, the rich, were so very happy-go-lucky. they feared that tomorrow it would all end so they lived for today."

The Threepenny Opera illustrates life in the seamy shadows of the ghetto, set against the background splendor of a royal coronation.

"It was a mixture of mockery and despair—as if nothing mattered any longer."

The play's element of aimlessness reflected Germany's mood, she said.

"No one could understand why all this had to happen."

She was referring to her country's social ills. As a little girl her most striking recollection was of watching lines of unemployed workers wait at the door of her family's East German farmhouse. They were waiting for a meal.

Later, while attending The Threepenny Opera, she was again reminded of these idle men. Even while the performance was on, they marched in the streets.

Germany's idleness and poverty, reflected in Threepenny, provided "the soil for Hitler."

Her feelings on Hitler are mixed. He created employment provided bread—and somehow one thought he cared about the common man, she said.

"I think perhaps in a way he did, but he became mad later on."

Hitler, hunger, the pain of an Empire's collapse—these things are to be considered when watching The Threepenny Opera. It is set in London's Soho district, but was written against the restless backdrop of a Germany heaving with dissatisfaction.

The play runs from Tuesday April 12 to Friday April 15 at 8:30 p.m. in Centennial Secondary School, Welland.

Mosaic of musical theatre, jazz, cabaret and ballads

By DON LOUCKS

The Three Penny Opera will bring a mosiac of musical theatre to Welland next month, though the title may suggest something else.

This production, originally written in 1928 by Bertolt Brecht and scored by Kurt Weill, is not an opera or an operetta. And to package its stage and sound elements into a single cubby-hole description would probably make the composer resentful.

It gets its title from an earlier play it was adapted from, The Beggar's Opera, written by John Gay in 1728.

Niagara College is presenting the play from April 12 to April 15 at Centennial Secondary School in Welland as part of its decennial celebration. Full community involvement in the production is being sought.

Unlike an opera, the dialogue is mostly spoken and the songs are popular forms of jazz, cabaret and folk-ballad.

Of the numerous musical theatre scores he produced, Weill maintained that he wrote "only to express human emotions."

SATIRE IS SAVAGE

He drew from several sources of popular music to express social protest and the end result is a gripping satire, described by some critics as savage, of the corrupt morality of Germany during the aftermath of World War I.

Weill composed the score at a time when the vogue of jazz music first injected itself into the European theatre, and The Three Penny Opera is his successful attempt at giving opera a facelift with the addition of the popular music of cabaret to the stage.

The music in next month's production will be directed by John Butler, a faculty member of the music department at Brock University.

Members of the St. Catharines Symphony Orchestra will perform Weill's score.

Mr. Butler said the five-piece band will play the type of instruments peculiar to jazz and cabaret music that were used in the original production.

These instruments, a piano, trumpet, saxaphone, trombone, clarinet, pump organ and percussion, along with Three Penny's songs conjure up all the flavor of the 20's.

The Ballad of Mack the Knife is one of the better known of the play's songs. One of the everlasting theatrical tunes of this century, it survived a season played on juke boxes all across the continent.

The Ballad of Sexual Dependency, racy and vigorous, is another of the play's popular songs.

The music, the lyrics and the actions of bums, beggars, prostitutes and thieves all work together to capture the mood of a nation on the eve of spiritual breakdown.

N.Y. producer lends a hand

By LYNNE VAN TILBORG

A Canadian who is a well known New York producer is helping with the Niagara College decennial production of The Three Penny Opera.

Two weeks before opening night, Darrell Calvin was asked to come and assist the production when John Rapsey took over the dual role of directing and playing Mack the Knife.

Mr. Calvin said he is used to last-minute requests for his help and he can "come in two weeks before the production and jump right in."

"The Niagara school is one of the best theatre schools I've come across in North America," he said. "The training is very complete. As a professional, I'm always quite pleased with the administration and the students."

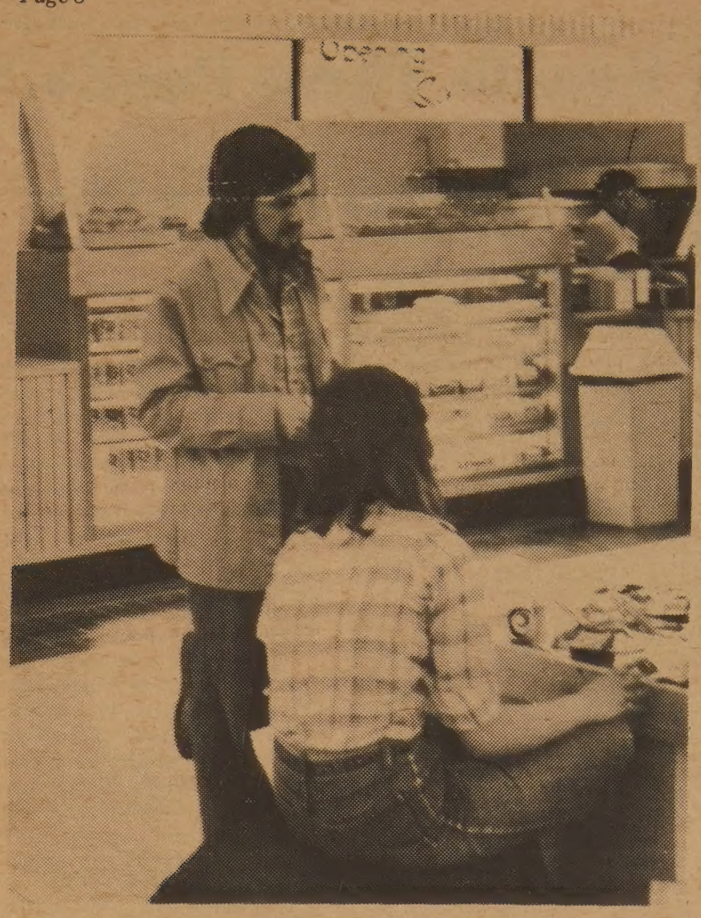
He is not quite as comfortable with the Canadian professional theatre, however.

"I have been coming back to Canada since 1973," he said. "In that time I have done only seven shows, so I've continued to work in New York."

"The Canadian theatre is frightened of me," he added. The reason is his "aggressive attitude" from doing so much American commercial theatre. "Sometimes it offends them."

In addition to his 15 years directing commercial professional theatre in New York, Mr. Calvin has directed industrial shows and exotic reviews that tour major hotel chains in vacation spots.

Mr. Calvin lives in Toronto and teaches a theatre course part-time at Seneca College there. Born in Montreal, he began his career in show business on a children's radio program for a Montreal station. He studied at the Montreal Repertory Theatre and the University of London.



Students survey shoppers

Shoppers at the Seaway Mall were surveyed by during the week of March 23 by second year sales and merchandising students. Each student spent at least two hours on two different days surveying the shoppers, Doug Sprunt, one of the students, said. "we're just finding general information on the Seaway Mall and the shopping habits of the shoppers." Each student was expected to interview 40 shoppers, and there were two students at the mall at a time. The survey was done in co-opeation with the Seaway Mall and the results are for their use.

Renwald to CHCH

If you watch the news and sports on channel 11, CHCH, Hamilton, you will be able to see a former Niagara student in action.

Kathy Renwald, journalism class of 1974, is freelancing for the sports department of the TV station. Her first assignment was march 31 when she interviewed Red Kelly, coach of the Toronto Maple Leafs.

"It wasn't as hard as one would think," Kathy said. Mr. Kelly proved to be accommodating and "very nice."

Kathy, now 25, started her career as a reporter and newscaster for C-How radio, Welland. She progressed to CJRN, Niagara Falls, and now she is working full time at CKOC radio, Hamilton. The freelance work for channel 11 is part-time.

Rainbow Centre opens April 21

The official opening of the Rainbow Centre in Niagara Falls, which houses the hotel and restaurant administration program, is scheduled for April 21.

Plans for the opening program are being drawn up, it was announced at the March 24 meeting of the Board of Governors. It is hoped that a ministry of colleges and universities official will preside over the opening ceremonies.

SAC donates free tickets

The Student Administrative Council (SAC) which spent $2,000 so that students can see The Threepeeny Opera for nothing, now has 100 extra tickets available in the SAC office, L6.

SAC originallly bought 1,100 tickets, but the Theatre Centre has provided an additional 100 complimentary tickets. Thus, 600 free tickets per night have been made available for April 12 and 14.

The tickets would sell for $3 each. One ticket a student is allowed and a student card must be shown.

According to SAC president Adam Macsai, "We spent the money to provide a service to students and to catch their enthusiasm, especially in this 10th anniversary year."

Adam said within a few hours of the tickets being offered, March 28, there was an enthusiastic response by students.

Providing supplies last, the tickets will be available until The Threepenny Opera starts. The show is at Centennial High School, Welland.

Members of the faculty and the general public wishing to buy tickets can get them either at the SAC office or the Theatre Centre, Empire Street, Welland.

Bramble's Europe trip will benefit fashion grads

Marie Bramble, program co-ordinator of fashion arts, is going to Europe for six weeks for the benefit of Niagara College fashion arts graduates.

Mrs. Bramble is being sent to seven European countries with thriving fashion industries to investigate places to send students on scholarships from Fashion Canada, a branch of the Ministry of Industry, Trade and commerce.

She will visit England, Denmark, Sweden, Germany, France and Italy to "assure ourselves that a third year in Europe will be beneficial to graduates of Canadian fashion courses."

The one-year scholarship Mrs. Bramble will be concerned with would interest a clothing or textile design graduate who has spent one year working in the industry and who wishes to gain more technical knowledge in one of the larger European fashion centres.

This scholarship is offered now but successful applicants are sent mainly to France, Mrs. Bramble said.

"We know there are many other opportunities for design students in Europe but we do not know exactly where they can obtain technical knowledge and where they would be welcome," she said.

The scholarship would subsidize the student's living expenses in Europe for one year. They then must come back to Canada and work in the Canadian fashion industry for two years.

This is one of the scholarships Fashion Canada offers to Canadian fashion students.

Mrs. Bramble was appointed to the board of Fashion Canada two years ago and is a member of the design development committee.

The co-ordinator for design development for Fashion Canada will go with Mrs. Bramble on her trip.

Technical presentations entertain and inform

By RIC DOLPHIN

Six Niagara College students presented technical reports on their electrical and electronic achievements to the Hamilton-Niagara senior chapter of the Institute of Electrical and Electronics Engineers (IEEE) after a banquet, March 29.

The presentations, made in the Hamilton Room, included a TV typewriter, a video game and an electric car.

The electric car was explained, with the help of overhead transparencies, by Fred Goffin and Bob Erskine; both in third-year power technology and developers of this car.

They gave a brief history of electric cars of the past, touching on the problems faced due to such factors as expense, weight and overheating.

The audience laughed when Fred described an electric car race between the Massachusetts Institute of Technology (MIT) and the California Institute of Technology, in 1968.

Each university's expensive and impractical vehicle was to make the trip to the competing university,a trans-American journey. The winner would be the first to arrive.

AN ALARMING TRIP

The Californians won, but during the race, both cars' engines "blew up", both cars' batteries caught fire and MIT's car crashed into the car that was towing it to a recharging station.

Fred and Bob started work on their car late last year. Their goal was not to create an innovative new electric vehicle—they didn't have enough money—but to make a car for two people with a range of 40 miles and a top speed of 40 m.p.h.

Using the body and selected parts of an Envoy Epic they picked up at a scrapyard for $35, they began work in the Ziebart body shop, Welland, that they were allowed to use for nothing.

Two weeks ago, the maiden voyage began.

"The car moved three feet and a rheostat burned out," Bob said.

The total cost ot the electric car was $432. Bob said building the car had taught them both a lot and "increased their own awareness of the energy problem."

VIDEO WAR GAMES

The video game presentation was given by Steve Hoadley, second-year electronic technology.

He described in detail how such games as TV tennis and hockey operate. In addition, he gave a demonstration on the screens in the Hamilton Room of the "war game" he pioneered.

Alluding to the TV show, Star Trek, he called the white line on one side of the screen "the Enterprise" and the opposite white line, "the Klingon ship." With the pressing of alternate buttons, each ship could fire "photon torpedos" in an attempt to destroy the enemy.

Steve said that in the future there will be further application of the "Micro-processor" component contained in these games, and it will be used in other fields such as bartending and controlling the tension on exerciser bicylces.

The micro-processor is a small chip. Relatively inexpensive, the chip displays many of the characteristics of a computer and is a regulatory device.

At the moment, he said, the Magnavox Corporation, the first to produce video games for the home market in 1972, is preparing a TV set with a game system already built into it.

40,000 A SECOND

Other presentations included a TV typewriter by Wayne Buchkowski; it uses a conventional keyboard, but shows the characters on a screen instead of paper at a rate of up to 40,000 characters per second— and it has a memory; a heart rate monitor by Ed Kamphius that measures electro-chemical impulses in the human body; and Bob Sleath's micro-computer development project, a device he built for $750 (all previous costs being more than $2,000) and which receives impulses from such sources as teletype machines and radio waves and shows them on a TV screen.

About 80 people attended the presentation which followed a banquet held in the staff cafeteria.

At the end of the evening, certificates were presented to the six students by Frank Ciccarelli, chairman of the electrical-chemical and instrumentation division of the college.

Gordon Chen, technical adviser of the IEEE, also presented IEEE T-shirts to Jim Hynd and Julian Dravis, present and past chairman of the Hamilton branches of IEEE respectively.

In a speech given during dinner A.S. Manera, college president, commended the IEEE on their accomplishments in the past year and for helping to make Niagara such a great college.

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for instituting the Affirmative Action plan which would provide equal opportunity for women at community colleges.

Six members of the Council of Regents attended the meeting, more than have attended in the past.

Mr. McKinnon felt this was more an "accident of availability" on the part of the council members than anything else.